



TAEKWONSOFT

# Competition Recording Guideline

**ONLINE 2020**

**WORLD TAEKWONDO  
POOMSAE CHAMPIONSHIPS**

2020  
NOVEMBER

**For WT G2 Event**

# WT G2 : Regulations

- **Competition area**
  - Recommend any kind of mat for safety
    - \* **Allow to perform with or without mat and any places available (not allow to perform on the spring floor for freestyle)**
  - No boundary line rule applies
- **Contestant**
  - According to the WT Poomsae Competition rules and interpretations
  - All players among participate Final round submit their own profile video clips within 1 min by email  
E-mail : [onlinepoomsae@worldtaekwondo.org](mailto:onlinepoomsae@worldtaekwondo.org)
- **Divisions for recognized**
  - Under 30(18-30)
  - Under 40(31-40)
  - Under 50(41-50)
  - Under 60(51-60)
  - Under 65(61-65)
  - Over 65(66- )
- **Divisions for freestyle**
  - 18 & up only
- **Classification of competition**
  - Individual: male & female

# WT G2 : Competition Recording Procedure

- **Competition procedure (record all procedures below)**
  - The player stands at in front/center of camera from 7m distance
  - Make a standing bow conducted by a coach
    - “Cha-ryeot” and “Kyeong-rye”
  - Declare the name of Poomsae, division, athlete's name and the registration number
    - ex) (WT Koryo Poomsae) (Male Under 30) (Jay Lee) (0001)
    - ex) (WT Free Style) (Over 17) (Jay Lee) (0001)
  - After declaring the introduction of athlete, follow the orders by a coach
    - “Joon-bi” – “Shi-jak” - execute the 1<sup>st</sup> Poomsae – “Ba-ro” – “She-uh”
    - 2<sup>nd</sup> Poomsae record same way like 1<sup>st</sup> Poomsae
    - Please refer the sample video clips how to record the competition Poomsae
  - Performance procedure
    - The recorded videos should be recorded separately 1<sup>st</sup> Poomsae and 2<sup>nd</sup> Poomsae. (Two videos)
    - Any editing will result disqualification



# WT G2 : Competition Recording Procedure

- **Recording**

- Position of camera

- About 7m straight front & belt height to cover whole body during Poomsae performance
    - When any part of the player body is cut-off by the video frame a 0.3 points deduction will apply for every time. If whole body out shall be 0.6 points will be deducted for every Poomsae movement in each time.

- Quality of video recoding is responsible for the player

- Camera must be in horizontal position \*please refer the sample video clip
    - Camera must remain in same position for the duration of the performance (not permitted to zoom in and out or pan up and down)
    - Resolution 1080p (HD), minimum resolution 720p (HD) at 60 frames per second
    - Backgrounds & Backdrop:
      - No virtual backgrounds
      - No religious or political displays
      - NOC flags are recommended to be displayed

**For WT Open Event**

# WT Open: Regulations

- Competition area
  - Recommend any kind of mat for safety
    - \* **Allow to perform with or without mat and any places available**
  - No boundary line rule applies
- Contestant for Family Pair & Team
  - All belts but, at least one player must be 4<sup>th</sup> geup, or higher belt holder in pair and team competition
- Contestant for Cadet & Junior
  - Holder of Kukkiwon Poom & Dan certificate
  - Cadet 12-14 / Junior 15-17
- Recognized Poomsae only
- Classification of competition
  - Pair & team
  - must be composed of at least two generation

# WT Open : Competition Recording Procedure

- **Competition procedure (record all procedures below)**

- The player stands at in front/center of camera from 7m distance
- Make a standing bow conducted by a coach
  - “Cha-ryeot” and “Kyeong-rye”
- Declare the name of Poomsae, division, athlete's name(or TEAM NAME) and the registration number

ex) (WT 7 Jang Poomsae) (Male Junior) (Jay Lee) (0001)

ex) (WT 2 Jang Poomsae) (Pair) (TEAM NAME) (0001)

ex) (WT 1 Jang Poomsae) (Team A) (TEAM NAME) (0001)

- After declaring the introduction of athlete, follow the orders by a coach
  - “Joon-bi” – “Shi-jak” - execute the 1<sup>st</sup> Poomsae – “Ba-ro” – “She-uh”
  - 2<sup>nd</sup> Poomsae record same way like 1<sup>st</sup> Poomsae
  - Please refer the sample video clips how to record the competition Poomsae
- Performance procedure
  - The recorded videos should be recorded separately 1<sup>st</sup> Poomsae and 2<sup>nd</sup> Poomsae. (Two videos)
  - Any editing will result disqualification



# WT Open : Competition Recording Procedure

- **Recording**

- Position of camera

- About 7m straight front & belt height to cover whole body during Poomsae performance
    - When any part of the player body is cut-off by the video frame a 0.3 points deduction will apply for every time. If whole body out shall be 0.6 points will be deducted for every Poomsae movement in each time.

- Quality of video recoding is responsible for the player

- Camera must be in horizontal position \*please refer the sample video clip
    - Camera must remain in same position for the duration of the performance (not permitted to zoom in and out or pan up and down)
    - Resolution 1080p (HD), minimum resolution 720p (HD) at 60 frames per second.
    - Backgrounds & backdrop:
      - No virtual backgrounds
      - No religious or political displays
      - NOC flags are recommended to be displayed

# Poomsae divisions

Event	Category	Division	Gender	Under30 (18-30)	Under 40 (31-40)	Under 50 (41-50)	Under 60 (51-60)	Under 65 (61-65)	Over 65 (66~)	Poomsae	Remark
WT G2	Recognized Poomsae	Individual	Male	1	1	1	1	1	1	2 compulsories recognized Poomsae	
			Female	1	1	1	1	1	1		
WT G2		Division	Gender	Over 17 (18~over)						Poomsae	Remark
	Freestyle Poomsae	Individual	Male	1							
			Female	1							
Category	Poomsae	Division	Gender	Ages	Composition					Poomsae	Reamrk
WT Open	Recognized Poomsae	Individual	Male	Cadet/Junior	<b>Cadet (12-14) / Junior (15-17)</b>					2 compulsories recognized Poomsae	
			Female	Cadet/Junior	<ul style="list-style-type: none"> <li>No limit number of participants by MNA</li> </ul>						
		Pair	M&F M&M F&F	All ages	<ul style="list-style-type: none"> <li>Two (2) family members and</li> <li>Two (2) generations of direct family members regardless of gender and</li> <li>Any two generation of combination of Grand Father or Grand Mother or Father or Mother or Son or Daughter or Grand Son or Grand Daughter</li> </ul>					selects 2 Poomsaes including Taegeuk 1, 2, 3	All belts but, <b>at least one player must be 4th Guep, or higher belt holder in pair and team competition</b>
		Team	A	All ages	<ul style="list-style-type: none"> <li>Three (3) Family members and</li> <li>Two (2) generations of direct family members regardless of gender and</li> <li>Any combination of Grand Father or Grand Mother or Father or Mother or Son or Daughter or Grand Son or Grand Daughter</li> </ul>						
Team	B	All ages	<ul style="list-style-type: none"> <li>Three (3) Family members of 3 generations and</li> <li>Three (3) generations of direct family members regardless of gender and</li> <li>Any three generation of combination of Grand Father or Grand Mother or Father or Mother or Son or Daughter or Grand Son or Grand Daughter</li> </ul>								